**Eyelash Extension Client Plan**

**Client Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**What type of lashes is the client requesting? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Lash Strength (circle all that apply):** brittle thin thick strong

**Lash Length in Center (measure):** 8 9 10 11 12 13 14

**Lash Volume (circle all that apply):** sparse normal thick

**Choose eye shape (may be more than 1):**



**ROUND EYES**

**Standard Eyelash Plan**

**Wide Set Eyes**

Illusion eyes looking closer together

inner corners C curl, middle D curl, outer C curl

**Close Set Eyes**

illusion of eyes looking farther apart

cat eye is best. J inner, C middle, D outer

**Almond Eyes**

“perfect” eye shape

longer on ends or longer in middle will work for this shape depending on size of eye

**Downturned Eyes**

create illusion of outer corners lifted

cat eye is best. J inner, C middle, D outer

**Protruding Eyes**

create illusion of eyes setting back a bit more

Use L or D lashes to create darkness along the eyelid

**Deep Set Eyes**

create illusion of eyes being more forward

Use J on inner corners and C on rest

**Hooded Eyes**

give more lid space

Use J on inner corners and C on the rest

**Monolid Eyes**

open up eyes and create lid illusion

Use L curl and longest in the middle

**Round Eyes**

you can see a little of the white part of the eye below the iris

Keep lashes not too long and slightly longer on the ends

inner, J or C, middle C, ends C or D